

ARCHIVIO TATO ETS

REGULATIONS FOR ARCHIVING TATO'S (GUGLIELMO SANSONI) PAINTINGS, DRAWINGS, CERAMICS AND PHOTOGRAPHS

The Scientific Committee of the Tato Archives, as provided for in Article 24 of the statute, meets periodically to examine the artist's works, for which auction houses, art galleries, and private collectors may request inclusion in the archive, in accordance with the guidelines set forth in this regulation. The Scientific Committee usually directly views the works to be archived, except for widely known works published in catalogs of historical exhibitions.

To proceed with the archiving of Tato's works, interested parties (by providing their company name, address, tax code/VAT number, and contact telephone number) must send the following documentation to the archives' email address archivatato@gmail.com:

- A high-resolution digital photo in JPG format of the front and back of the work.
- A completed form with the technical characteristics of the work, indication of any inscriptions on the back, and recent and distant provenance of the work, if known.
- A copy of the 25% deposit transfer, payable to Archivio Tato as examination fees for the work. If the work is archived, this amount will be deducted from the total fee. If the work is not archived, the amount will be retained, and no written opinion will be issued.
- The certification on photography and the archiving form will be provided upon receipt of the final payment transfer.

The Scientific Committee of the Tato Archives also includes significant works by the artist on its own initiative.

During committee meetings, owners must provide two photographic prints of the front and two prints of the back of the works, sized 18 x 24, along with a duly completed deposit form.

List of Work Characteristics with Corresponding Fees for Archiving*

Paintings smaller than 35 x 50 cm	€ 350,00 (€ 87,5 examination fee) + IVA
Paintings larger than 35 x 50 cm	€ 500,00 (€ 125,00 examination fee) + IVA
Pastels, drawings, and graphics	€ 300,00 (€ 75,00 examination fee)+ IVA
Photographs	€ 300,00 (€ 75,00 examination fee) + IVA
Ceramics and similar works	€ 350,00 (€ 87,5 examination fee) + IVA
Sculptures	€ 400,00 (€ 100,00 examination fee) + IVA

** As mentioned earlier, it should be noted that the examination fees will be deducted from the total amount if the work is deemed archivable. Otherwise, they will be retained as examination fees. Both the total amounts and the examination fees will be invoiced.*

ARTWORK DEPOSIT FORM FOR ARCHIVING REQUEST

- **Title** (if present)
- **Year** (if present)
- **Technique** (optional)
- **Dimensions** (in cm, height x width, without frame)

- **Provenance and previous owners of the artwork** (if known)

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- **Acquisition date** (if known)

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- **Previous archiving certifications/authenticity certificates** (if any)

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In case of future publications, please specify how you would like to be credited (e.g., name, surname, city; private collection, etc..)

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